

Strand	Reading	Writing	Oracy
Overview	Shared, guided and independent reading.	Writing both fiction and nonfiction texts for specific purposes and real audiences.	Development of communication and thought processes through a range of speaking and listening activities.
Teaching areas	<p>Decoding: Phonics support</p> <p>Oral reading: Fluency, expression, phrasing, smoothness and pace.</p> <p>Comprehension activities: Predicting, questioning, summarising, thinking aloud and text mapping.</p> <p>Vocabulary building: Warming up the words; words of the day; classroom displays and knowledge organisers.</p>	<p>Vocabulary building: warming up the words; words of the day, displays and keyword pages.</p> <p>Planning: Text mapping, Boxing up and Modelling</p> <p>Drafting: Shared writing.</p> <p>Editing/ polishing:</p>	<p>Oral reading</p> <p>Thinking aloud</p> <p>Questioning</p> <p>Summarising</p> <p>Live modelling</p> <p>Shared writing</p> <p>Warming up the words</p> <p>Presenting ideas and information</p>
Resources	<p>SRA corrective reading</p> <p>Accelerated reader</p> <p>Reading pens</p> <p>Mrs Wordsmith vocabulary</p>	<p>Talk 4 Writing</p> <p>Mrs Wordsmith vocabulary</p>	<p>Talk 4 Writing</p>